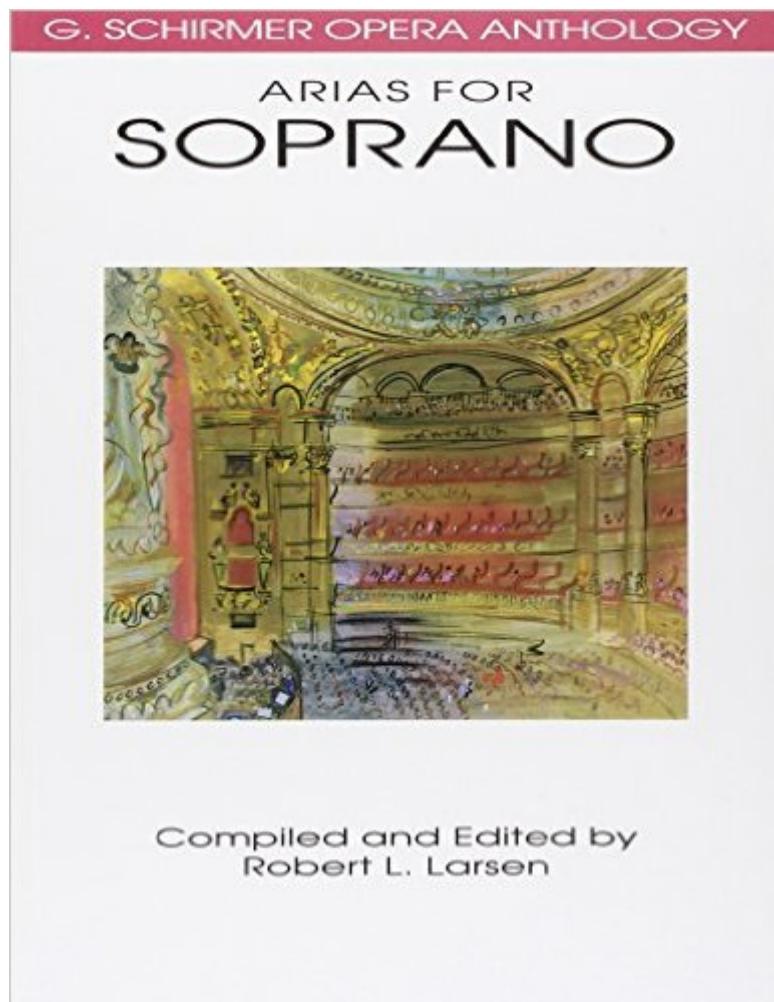


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Arias For Soprano: G. Schirmer Opera Anthology (G. Schirmer Opera Anthology)



Synopsis

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's (Die Zauberflote) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischutz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) * Donde lieta (La Boheme) * Quando men vo (La Boheme) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

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Customer Reviews

The new G. Schirmer/Hal Leonard vocal editions have been greatly improved. This excellent, 200 page volume features 31 arias appropriate for beginning (Vedrai, carino) as well as advanced (Jeux

veux vivre) voice students. The arrangements and piano reductions have been updated for accuracy, and optional ornaments are included. A section at the beginning includes notes on each opera as well as literal line by line translations-there are no rhyming "english versions" of the words listed in the score itself. Most voice teachers I have known own this book and recommend it to their students.(Other recommendations for voice students -The "Oratorio Anthology" for soprano, "The First Book of Soprano Solos", and "The Prima Donna's Album", all published by G Schirmer/Hal Leonard Press.)The book includes classics such as "O mio babbino caro" as well as modern offerings such as "The Willow Song" from "The Ballad of Baby Doe" I am including a list of the arias found in this volume-perhaps the previous reviewer will change her mind. the title of the opera is in CAPS THE BALLAD OF BABY DOE: "Willow Song," " The Silver Aria," UN BALLO IN MASCHERA "Saper Vorreste" LA BOHEME " Mi chiamano Mimi," "Quando men vo," "Donde lieta," CARMEN "Je dis que rien ne m'epouvante" LES CONTES D'HOFFMAN "Elle a fui, la tourterelle" DON GIOVANNI "Batti batti, o bel maseto" "Vedrai carino" FALSTAFF "Sul fil d'un soffio etesio" FAUST "Ah! Je ris de me voir" FIDELIO "o war ich schon mit dir vereint" DER FREISCHUTZ "Kommt ein schlanker Bursch gegangen" GIANNI SCHICCHI "o mio babbino caro" GIULIO CESARE "V'adoro, pupille" MADAMA BUTTERFLY "un bel di vedremo" MANON "adieu, notre petite table" THE MEDIUM "The black swan" "Monica's Waltz" LE NOZZE DI FIGARO "Porgi, amor," "Dove sono i bei momenti" "Deh vieni, non tardar" I PAGLIACCI "Stridono lassu" RIGOLETTO "Caro nome" ROMEO ET JULIETTE "Ah! Jeux veux vivre" DER SCHAUSPIELDIREKTOR "Bester Jungling" TARTUFFE "Fair Robin I Love" TURANDOT "Signore ascolta" "Tue che di gel sei cinta" DIE ZAUBERFLOTE "Ach, ich fuhl's"

I really enjoyed singing songs from this book. It has a collection of songs from operas such as "Carmen", "Madama Butterfly", "La Boheme" and many others. They come in a variety of languages. It has songs that work for pretty much any level of voice-- from beginners to experts. It contains songs such as "O Mio Babbino Caro" and "The Willow". It is definately worth getting if you are an opera fan!

This collection has over 30 songs from 23 operas (Classical to Contemporary period). It contains 18 pages of Notes and Translations where each song is described (the Act and Scene it was taken from, what is mainly going on in the opera before the song is sung) and a line-by-line English translation. True to its title, "Arias for Soprano" doesn't concentrate on a particular kind of soprano. If you are just developing your voice (and therefore still experimenting), this is good for you since it

has a little bit of everything except arias for a mezzo-soprano (there's a separate book just for them!). Of course, teachers with students having different vocal qualities will benefit from this book. Unlike "The French Song Anthology" and "The Lieder Anthology", the bars are not numbered. But at over 30% off of its original price, and with free shipping, it's not bad at all.

These anthologies are just beyond wonderful. They have a brilliant selection of songs and the piano part is easy to follow if you wish to play and sing at the same time. The translations in the front of the book are clear, and while not underneath the other text in the actual songs, is easily written in if so desired.

I had originally purchased the book of scores for Mezzo Sopranos, but my voice type has moved into 1st Soprano territory. The selection is wonderful, in this book. Many great arias for recitals & big auditions. I definitely recommend.

This book is filled with arias for the student who is training to be a classical/opera singer. It will serve as a great starting point as a student learns the basic arias in the opera world and keeps them at a level to not overblow or destroy range or do damage to their vocal cords. They would be considered entry level arias, technically wise, which is where one should be focused on initially before they progress on to anything more technical or mature for their voice. This book should be a staple in every serious student's library.

Contains some famous arias, and some not really heard of. The book has a variety of arias, some with slower tempos and simpler melodies, and others with fast paced tempos and coloratura notes. If you are a soprano, I highly recommend you get this book! Even if you are not interested in classical music, it's always good to learn your instrument (soprano voice) and have a rounded experience.

How do I love Robert Larsen's anthologies? Let me count the ways. Well...I won't bore you. Just buy this. It is so worth the price for the excellent presentation, piano transcriptions, translations and extras.

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